

November 20th & 21st

2020 7:30PM

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Welcome to the 2nd annual Amelia Island Dance Festival! Since the postponement of our April 2020 performances due to the pandemic, we have danced circles around the obstacles of this year through creativity, determination and teamwork. In the face of setback, we adopted the mantra: Innovate, Create and Move Forward. We are excited to be leaping into these two performances on November 20th & 21st. As we partnered with Amelia Community Theatre to offer live stream/digital performances November 20th & 21st, we are grateful to the ACT for developing this new hybrid model for performances. We appreciate their careful health and safety measures put in place so that we could produce the Festival virtually and in person.

History has shown how the Arts are critical during times of national crises; and we are honored to be here for you right now. It is a genuine pleasure to bring you this diverse and ravishing program highlighting local and internationally-acclaimed artists.

Additionally, we wish to thank our headlining artists: John Manzari, Carlos Garland and Katrina Moise for offering Master Classes at Crane Island on November 21. We are proud to be providing such high caliber and exclusive educational opportunities for local dance students and enthusiasts. The Festival also supports young aspiring choreographers by providing a platform to develop their own creations. Also, AIDF gives scholarships to Nassau County's young dancers through the Catherine Jackson Scholarship. Throughout the year, we continuously provide free outreach dance classes to our community. To further our Dance Education initiatives, AIDF works in conjunction with other local arts organizations such as Arts Alive and The Amelia Island Chamber Music Festival. We look forward to deepening these important connections. Please subscribe to our mailing list at www.ameliaislanddancefestival.org to keep up with the latest news and events from AIDF.

As we carry on our mission to promote and present live theatre experiences to Amelia Island, we are adapting to this new age and we've expanded our horizons. Indeed, we are more than live performances. Please check out our digital content through our social media platforms and our website. Our online dance series, Spots on Amelia features site specific video performances filmed locally. Celebrate the unique natural beauty of Amelia Island through dance. Stay tuned this spring for an online video performance of Divers, Soarers, Waders and Skimmers inspired by the specific birds of Amelia Island, filmed on location with original music composed just for this dance.

As we look back, our inaugural performances in 2019 proved an outstanding success, and we let our imaginations run wild with all the great possibilities for future Festivals. With a renewed passion and deeper sense of commitment, we continue to dream. As we look ahead, we realize that your generous giving and donations are vital to our continued success. The Amelia Island Dance Festival is a 501 (C3) non-profit and all donations are tax deductible. To all our valued supporters, we sincerely thank you for your patronage. Enjoy the show!

Sincerely yours,

Susan Dodge President Amelia Island Dance Festival

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Joseph Gallerizzo

Special Thanks: Amelia Community Theater for supporting artists during these times and taking risks to keep arts alive.

The following for donating goods and services in support of our festival: Twisted Sister Olive Amelia Shey Hallian, Camden Art Parties Hampton Inn The Boat House Crane Island, John Hillman Monkey Barrel News-leader

# Baltroom On Amelia



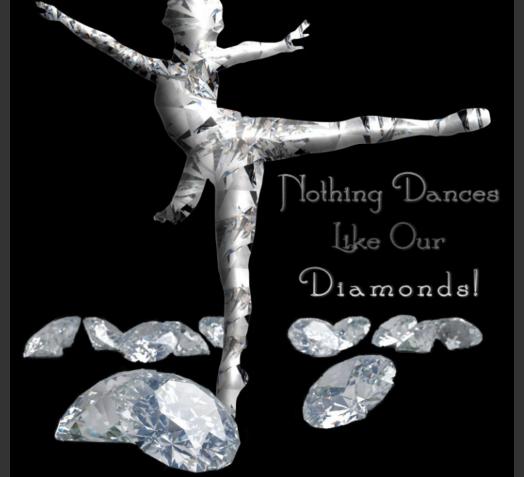
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# In loving memory of our Queen B Joan Bean



We proudly celebrate the 4th generation Bean dancer performing with the BSD company.



Congratulations to the Amelia Island Dance Festival on 2<sup>nd</sup> annual event, and best wishes for many more years of continued growth and success!



Two Shows Sunday DECEMBER 20<sup>th</sup>, 2020 4:00 pm 7:00 pm

Limited Outdoor Seating

#### **Amelia Musical Playhouse**

1955 Island Walkway, Fernandina Beach, FL 32034

Tickets at

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# merde

With admiration,
Carl & Melissa Bazarian

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#### <u>The Program</u>

#### **An Accumulation of Time**

(Video)

East by North Dance Theatre Choreography by Jon Eden and Sarah Nachbauer Composer: Plantas Falsas by Bruxas

Performed by: Jon Eden and Sarah Nachbauer



#### Spectre de la Rose (The Spirit of the Rose)

The Florida Ballet Choreography by Michel Fokine Music by Carl Haria Von Weber

Mikell Graf and Tomas Fischer (11/20)



Jacksonville Dance Theatre Choreography by Eric Cordon and Tess Sturgeon Music By Joseph Cash

Moments

Tess Sturgeon



The Lady in Red

Ballroom On Amelia
Choreography by Michelle Murdock-Martin
Composed and Performed by: Chris de Burgh

Michelle Murdock-Martin and Brian Martin

#### Stages 6 to 7

G Morgan Choreography Choreography by Glenn Morgan Song: Delayed Sad Composer: Severed + Said

Hillary "Hilly" Bodin and Robert Rimmer



#### Flamenco Performance

Margarita Flamenco of North Florida Choreography by Margarita Dodd Composer: Enrigue Iglesias and Gemte De Zoma

Margarita Dodd



#### The Best is Yet to Come

Three Hearts Dance Choreography by Lexie Bristol Composer: Judah and The Lion

**Emily Poli** 



<u>Acephalous</u>

Bean School of Dance Choreography by Lacey Mickler Gidge - Elegy, Part I oduced by Ludvig Stolterman & J

Written and produced by Ludvig Stolterman & Jonatan Nilsson published by Atomnation Music Publishing used with permission of <a href="https://doi.org/10.1007/j.com/nation-net-">Atomnation - www.atomnation.net</a>

Macy Ayscue, Keeli Bean and Ella Patrick

\* Special Video Tribute

**A New Chapter** 

Bodyworks of Northeast Florida, LLC Choreography by Marah Lovequist Composer: Portishead

Marah Lovequist

-INTERMISSION-(10 min)

#### 19th Hole

Royal Amelia Dance Academy Choreography by Susan Dodge Composer: Tommy Dorsey

Jessica Lee, Reese Vonnoh and Amanda Powell



Choreography by Susan Dodge
Composer: Sara Beth Bareilles
Performed by Deacon Parks (Honey Deacon and David Parks)

Alex Marques



The Dying Swan
The Florida Ballet
Choreography by Michel Fokine

Composer:Camille Saint-Saens

Morgan Sanborn (11/20) Bekah Duncan (11/21) **Its All Right to Cry** 

Choreography by Susan Dodge Composer: Carol Hall Performed by Darius Rucker

Jules Bouchard, Lacey Mickler and Emily Poli



#### **Brother to Brother**

Cooper Morgan Dance Theatre Choreography by DeWitt Cooper III Composer: Samuel Barber

Savery Morgan



The Ballroom Life Choreography by Stanislav Pavlov and Katrina Moise Composer: Jose Aroyo

Stanislav Pavlov and Katrina Moise



#### **Equilibrio di Potere**

Choreography by Susan Dodge Composer: Mal Stein Filmed by Troy Normandin (Thank you to Kayak Amelia)

Jules Bouchard, Alex Marques, Lacey Mickler and Emily Poli

#### **Late September Dusk Walk**

John Manzari Improvography John Manzari Composer: Scott Dubois

John Manzari



#### **Effect**

Choreography by Carlos Garland Composer: Carlos Garland

Carlos Garland

#### **About Us:**

Amelia Island Dance Festival endeavors to bring the joy and artistry of dance to historic Amelia Island through the professional presentation of the best in classical and contemporary dance. Our performances showcase talent from across the country, and the finest from local dance institutions of Northeast Florida.

The organization seeks to serve and engage the wider public through extensive dance education and community outreach programs. Our events draw together preeminent dance professionals, choreographers, and educators committed to celebrating and preserving dance as an art form in all its profound complexity and transcendent beauty.





# Catherine L. Jackson Scholarship for Dance

**Eligibility:** Nassau County Florida High school seniors with experience in dance.

**Scholarship Award:** The Amelia Island Dance Festival will present scholarship money to support a student who plans to pursue an education or career related to dance after graduation. Our goal is to award and recognize a student with exemplary skill or interest in dance.

#### **Application Requirements:**

- A short description of your piece (no more than 150 words)
- · A performance video of no more than 5 minutes
- A brief statement (no more than 500 words) on what has inspired you to become a dancer.
- Resume
- · Headshot suitable for publishing on the website
- Educator Recommendation

**Application Opens: March 15, 2021** 

Closing Date: May 15, 2021

Mail to: Amelia Island Dance Festival PO Box 15532 Fernandina Beach, Fl 32035





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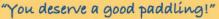
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